

# PROXIMITY

MICRO-FESTIVAL OF  
ONE-ON-ONE ART  
2012 PROGRAM

12 ARTISTS  
12 AUDIENCE  
12 PERFORMANCES  
12 SPACES  
12 MINUTES EACH  
12 TIMES A DAY

CLAUDIA ALESSI  
JAMES BERLYN  
JANET CARTER  
RENAE COLES  
RUSSYA CONNOR  
JACKSON EATON  
JEN JAMIESON  
NIKKI JONES  
JANETTE MCGINTY  
SARAH NELSON  
SARAH ROWBOTTAM  
HELLEN RUSSO

CURATED BY JAMES BERLYN  
AND SARAH ROWBOTTAM

PROVOCATEUR KELLI MCCLUSKEY  
STAGE MANAGER MARY WOFLA

THE BLUE ROOM THEATRE, PERTH WA  
29 JANUARY - 19 FEBRUARY 2012

[WWW.PROXIMITYFESTIVAL.COM](http://WWW.PROXIMITYFESTIVAL.COM)  
PRESENTED BY THE BLUE ROOM THEATRE SUMMER NIGHTS AND  
PROXIMITY FESTIVAL AS PART OF FRINGE WORLD

Photo: *Encounters* (Video still) Courtesy of the Artist, Sarah Rowbottam



Government of Western Australia  
Department of Culture and the Arts



The Blue Room Theatre Summer Nights proudly supported by the City of Perth

# PROXIMITY BOOKINGS

*Proximity* is Australia's first micro-festival of one-on-one art. Filling every corner of the two-storey Blue Room building, *Proximity* will transform 12 spaces with 12 world-premiere performances tailor-made for an audience of one. Combine four shows into a 1 hour experience made just for you, or see the entire program over 3 hours if you dare!

## STEP 1.

**SELECT WHICH PROGRAM YOU WOULD LIKE TO EXPERIENCE**

**PROGRAM A | PROGRAM B | PROGRAM C  
OR ENTIRE PROGRAM A-C**

## STEP 2.

**SELECT WHICH DATE AND TIME YOU WOULD LIKE TO ATTEND**

**SUN 29 JAN | SUN 05 FEB | SUN 12 FEB | SUN 19 FEB  
3PM | 4PM | 5PM**

If you are making a booking for the entire program, you must see all 12 performances on the same day. The session will start at 3pm and finish at 6pm, followed by a free tasting from *Slowfood Sunday*.

## STEP 3.

**MAKE A BOOKING WITH THE BLUE ROOM THEATRE  
[WWW.BLUEROOM.ORG.AU](http://WWW.BLUEROOM.ORG.AU) | 9227 7005 | IN PERSON**

Due to the one audience member capacity of *Proximity*, tickets are limited to 144 patrons. If you would like to experience the entire program, please call or go into the The Blue Room Theatre office to make a booking.

## STEP 4.

**ARRIVE AT THE BLUE ROOM THEATRE 15 MINUTES PRIOR TO  
THE PERFORMANCE AND COLLECT YOUR PERSONALISED MAP**

Due to the unique nature of *Proximity*, late arrivals will miss the first performance on their route. If you are running late, please contact The Blue Room Theatre on the day 9227 7005.

## CONDITION OF ENTRY

Proximity is an 18+ event.

Some performances contain nudity and adult concepts.  
Please read the program carefully.

Proximity Festival reserves the right to stop performances at anytime for the health and safety of both artist and audience member.



A

## HYDROSIS JANETTE MCGINTY {STOREROOM}

A humorous look at the turmoil bodily function can have on a contemporary employee. *Hydrosis* is an example of the lengths to which we will go when trying to make our involuntary secretions behave.

*Is this for me? For those who don't mind a little sweat. Not suitable for those who suffer from intense claustrophobia.*

## HOW TO HAVE A 3 MINUTE SHOWER JEN JAMIESON {DRESSING ROOM}

A live-art work exploring the practical realities of one particular sustainability bugbear - the domestic shower. Leading by example, learn how to get it all done, save the planet and come out smelling as fresh as an environmentally-aware daisy in 3 minutes.

*Is this for me? For those who are concerned about sustainable water use. It's your choice to participate if offered the chance. Potential nudity.*

## YOUR PRIVATE HOOVER CLAUDIA ALESSI {OLD OFFICE}

A bespoke tap dance tailor-made for and with each audience member; no two performances are ever alike. Both dancer and audience member make the big creative choices that decide the trajectory of the performance prior to its one and only premiere for one.

*Is this for me? A personalised dance solo for those who would like the chance to exert a degree of creative control in the work.*

## SLOWFOOD SUNDAY SARAH ROWBOTTAM {KITCHEN}

You're invited to Sunday dinner. Don't worry about bringing anything; we have a fridge full of locally harvested produce and backyard surplus foods ready to be transformed into a mini banquet. This is a chance for 12 audience members to cut, blend, mix, taste and chat over good wholesome slowfood cooking in a makeshift home kitchen. The table will be set at 6pm.\*

*Is this for me? A live-art performance for those who don't mind having a good ol yarn in the kitchen and value real food made real slow.  
No cooking skills necessary.*

\*At the end of each day all 12 audience members who helped prepared the meal are invited to Sunday dinner in the building.

# B

## USH AND THEM NIKKI JONES {ENTIRE BUILDING}

A contemplation of preparation, dedication and confusion with some useful tips and historical anecdotes to boot. Or, as the artist described it, a holistic journey through the corridors of directional indecision, finally arriving with a sense of 'arrivalment'.

*Is this for me?* A promenade performance for those who don't mind a circuitous walk or the odd set of stairs.

## FRAGMENTATION 1.2 HELLEN RUSSO {STUDIO}

A chance to sit inches away from a powerful dance work of energy and restraint. Into a darkened space the audience member will become both lighting designer and operator for this physical performance inspired by Salvador Dali's painting, *Hallucinogenic Toreador*.

*Is this for me?* A dance installation for those who don't mind sitting up close and holding a torch during the performance. Contains partial nudity.

## FLUSH JANET CARTER {BAR}

How's about a game of poker? What are we playing for? Clothes. Sit face to face with the artist and try your hand at getting a full house. What are the rules and who gets to set them? What are your limits what are the artist's?

*Is this for me?* For those who like to take risks have some fun and gamble. What are the boundaries to your comfort? No poker skills necessary. Potential nudity.

## HOW CLOSE DO YOU WANT ME? RUSSYA CONNOR {MAIN THEATRE}

Drawing from the writings of Rainer Maria Rilke, this is a bedtime story experience like no other. Using a surprisingly diverse range of skills you are invited to rest your head on the pillow and experience an unexpected cosiness.

*Is this for me?* For those who are happy to listen and watch a performance with nothing more to do than lying on a bed.



# C

## **MOBILE MOMENTS: SERIES #2** **SARAH NELSON {FOYER AND CULTURAL CENTRE}**

Take a gentle turn on a trike bike departing from the foyer of The Blue Room Theatre and ride your way around the Perth cultural centre. Mobile conversations flow as your film portraiture is taken in the glow of a late summer afternoon.

*Is this for me? A roving performance for those who like tandem biking and vox-pops.*

## **THE UNION** **RENAE COLES {OFFICE}**

Have you ever been wrongly accused and unable to prove your innocence? Have you been inflicted by an injustice, however small, and not known how to combat it? Perhaps *THE UNION* can help...

*Is this for me? For those with a miniscule axe to grind who are seeking the chance to vent.*

## **SWEETLIFE** **JAMES BERLYN {KAOS ROOM}**

*Sweetlife* is a kind of message in a kind of game. But you have to choose how to receive the message. And afterwards, you'll have to figure out what to do with it. So, is your life sweet enough, and would you make it any sweeter if you knew how much you had left? Time's up!

*Is this for me? For those into lollies, game play and existential modification.*

## **GLORY HOLE BEARD** **JACKSON EATON {MALE TOILETS}**

Get up close and personal with an undeniable symbol of adult masculinity, the fulsome beard. In combination with a subversion of the sub-cultural sexual icon, the glory hole, this work is provocative, challenging and funny.

*Is this for me? For those who are interested in beards and don't mind wandering into the male toilets for a peek.*