

PROXIMITY FESTIVAL

ONE-ON-ONE ART

23 OCTOBER – 2 NOVEMBER 2013
PERTH INSTITUTE OF CONTEMPORARY ARTS



A person with short hair, wearing a dark, long coat and black boots, stands in profile looking out a window. They are holding a black rifle. The window is bright, showing some greenery outside. The wall is a light, neutral color.

ENTERING EACH NEW
PERFORMANCE SPACE
IN PROXIMITY IS LIKE
ENTERING A PORTAL INTO
SOMEONE ELSE'S LIFE

★★★★ARTSHUB

IN OCTOBER THE ENTIRE PICA BUILDING WILL BE TRANSFORMED AT NIGHT BY TWELVE INTIMATE PERFORMANCES TAILOR-MADE FOR AN AUDIENCE OF ONE.

PROXIMITY FESTIVAL IS THE FIRST PLATFORM OF ITS KIND IN AUSTRALIA. IT'S BEEN BUILT FROM THE GROUND UP BY PERTH ARTISTS FOR ONE PERSON IN MIND – YOU.

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Leave a trace of yourself in the gallery of impermanent things, enter Asterions house blind-folded, hang in a time-capsule of twenty-something domestic bliss and watch VHS, experiment with plants, destroy an artwork and make another, hunt or be hunted. There are few limitations in Proximity Festival, but one rule remains – one artist and one audience member alone, in a space together.

Select a program of four performances lasting 80 minutes or experience a marathon of all 12 performances in four hours.

Curated by James Berlyn and Sarah Rowbottam with Provocateur Kelli Mccluskey.

www.proximityfestival.com



PROGRAM A

PROGRAM B

OURS

Elise Reitze

An immersive sonic experience. Surrounded by percussion, a bespoke sound score is created for and with you.

Is this for me? – For those who don't mind being encircled by instruments or the sound of their own voice.

THE PLANTARUM: EMPATHIC LIMB CLINIC

Cat Jones and Melissa Hunt

A conversation between the human mind and flora. Housed in PICA's Central Gallery The Plantarum, a mobile field laboratory of micro-experiments, offers you the chance to reconsider your relationship with nature.

Is this for me? – A sensory experience for those not afraid to experiment with plants.

ASTERION

Humphrey Bower / Design: Joe Lui & Cherish Marrington

Asterion's house has an infinite number of doors open day and night. He's expecting a visitor. A blindfolded experience in one of PICA's hidden spaces.

Is this for me? – No wheelchair access. For those who aren't afraid of being in complete darkness.

REMAINS MANAGEMENT SERVICES

Loren Kronemyer

At Remains Management Services your representative will guide you to a personalised path that is right for your future. Rest easy knowing you will be taken care of in perpetuity.

Is this for me? – For those who are comfortable talking about what we are made of.

WHERE YOU END & I BEGIN

Rachel Arianne Ogle

An intimate dance performance in a room of infinite possibilities. Join the artist in a game of perception, perspective and shifting dynamics. Who is the leader and who is being led?

Is this for me? – A collaborative exchange for those curious about the act of looking and doing. Involves being in a confined space.

HANG

Ian Sinclair

A time capsule of twenty-something domestic bliss: lazing on the couch, eating snacks and watching movies. You don't have to speak. You don't have to be physical. It's about comfort. It's about achieving contentment?

Is this for me? – For those who don't mind rugging up on the couch.

PRIOR ARRANGEMENT

Janet Pettigrew

Our final act of intimacy with another human will be one we are not even aware of. This is a living exploration of the appointment we all have scheduled but haven't put into our diary.

Is this for me? – A sensory experience for those who don't mind being touched with gentle persuasion. Partial audience nudity is optional.

STRING DUET

Creator: Leon Hendroff | Performer: Emma Craig

A meditation on connection. Sit face to face with a puppeteer and bring to life the marionette between you.

Is this for me? – A collaborative performance for those who would like the chance to exert a degree of creative control. No puppetry experience required.



PROXIMITY IS A FESTIVAL
FOR THE CURIOUS AND
BRAVE WHO WANT TO BE
MORE THAN A WITNESS
TO A PERFORMANCE

PERTH NOW

PROGRAM C

INCENDIA LASCIVIO

Sarah Elson

You're invited to destroy an artwork and make another. Share in a process that harnesses the elemental power of fire to rework micro-sculptures of iconic West Australian flora.

Is this for me? – An instructional performance that involves melting and re-casting metal. Protective gear provided.

THE MARK

Moya Thomas

Find your mark, size them up and make a decision: hunt or be hunted. This game will have you questioning the psychological boundaries of role-play.

Is this for me? – No wheelchair access. Involves using imitation firearms.

MEDITATION ON THE BREATH

Janet Carter

You and I, face to face, knowingly sharing what we already unconsciously share every time we breathe. Undertake a guided meditation with the artist. Don't forget to keep breathing.

Is this for me? – For those who don't mind confined spaces.

THE GALLERY OF IMPERMANENT THINGS

Daniel Nevin

An exhibition lasting the duration of the night. Sit for the artist and leave a temporary trace of yourself in a glowing portrait gallery.

Is this for me? – For those who are interested in portraiture and memory.

TICKETS

Bookings are essential. Tickets are limited.
www.pica.org.au 08 9228 6300

Select a program of four works lasting 80 minutes or a marathon of all 12 performances lasting four hours. Marathons must be booked over the phone.

Dates 23 – 26, 30 & 31 October, 1 & 2 November
Times 6.20pm, 7.40pm & 9.00pm
(includes 10 minute briefing)

Prices One Program: \$30 Marathon Program: \$78

OPENING CELEBRATION : PARTY FOR 1

Saturday 26 October 7.30pm – late.

PICA Bar | FREE

This year we're turning our opening celebration into a late night party of hidden surprises. Come along for some one-off live performances in PICA bar and surrounds.

Limited capacity. RSVP info@proximityfestival.com

PROXIMITY SYMPOSIUM

Saturday 26 October 2 – 5pm
PICA Performance Space | FREE

A key-note and two panel sessions each punctuated by a different provocation. Cosy up to a group of artists, curators and thinkers as they discuss one-on-one.

KEY NOTE | The fantastic fear of intimacy

Risk, trust, magic and fun. What are the stakes and what are the pay-offs in one-on-one?

SESSION 1 | Why one-on-one?

What is the role of one-on-one for an artist, for an audience and for a presenter? How do you make it, how do you program it and where is its place in the touring circuit?

SESSION 2 | What is intimacy and what is too intimate?

What are the boundaries of intimacy between audience and performer? How is intimacy created and how do we know when we've gone too far?

Conditions of entry: 18+ event. Please wear enclosed shoes. If you have access needs, please call us to book. Proximity Festival reserves the right to stop performances at anytime for the health and safety of both artist and audience member.

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12 ARTISTS 12 SPACES
12 PERFORMANCES
12 TIMES A NIGHT
AT PICA

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Humphrey Bower
Janet Carter
Sarah Elson
Leon Hendroff /Emma Craig
Cat Jones
Loren Kronemyer
Daniel Nevin
Rachel Arianne Ogle
Janet Pettigrew
Elise Reitze
Ian Sinclair
Moya Thomas

Curators: James Berlyn / Sarah Rowbottam
Producer: Sarah Rowbottam
Provocateur: Kelli McCluskey
Stage Manager: Mary Wolfia
Project Assistant: Tom Cramond
Party for 1 Coordinator: Caris Harper

**PROXIMITY
FESTIVAL**

proximityfestival.com
info@proximityfestival.com

PICA

**PERTH INSTITUTE OF
CONTEMPORARY ARTS**

Perth Cultural Centre, James Street, Northbridge
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Government of **Western Australia**
Department of **Culture and the Arts**



Proximity Festival is co-presented by the Perth Institute of Contemporary Arts and is supported by the Commonwealth Government through the Australia Council, its arts funding & advisory board, and the Department of Culture and the Arts in association with Latterlywest. **Photography:** Cameron Etchells